



LIVING VOCALLY

Ways to Work *Together*

Choir mentoring, coaching and bespoke arrangements

CHOIR DIRECTOR · MUSICAL ARRANGER · VOCAL COACH

EMPOWERING VOICES, EMPOWERING PEOPLE

WWW.LIVINGVOCALLY.COM

Ways to Work *Together*

Great choirs are built on three things: excellent leadership, exciting arrangements and commanding stagecraft. Living Vocally brings all three into one relationship. Choose the way of working that suits your choir, from a single full-day workshop to a full year alongside you.

I

The Day

A single full-day workshop to energise your choir and leave them with something new.

- A full-day workshop with your choir or ensemble
- Learn one to two arrangements from **the catalogue**
- Ideal for a first collaboration, an event or a conference

II

The Intensive

Focused preparation with a goal in sight, a competition, a festival, a step up in quality.

- A two-day workshop / weekend, plus **ONE** online coaching session (for directors)
- Learn two to three arrangements from **the catalogue**
- Where logistics allow, delivered across two shorter in-person visits

III

The Partnership

FLAGSHIP

A full year alongside your choir, from repertoire to the performance itself.

- **TWO** full-day workshops spread out over a 12 month period, plus **TWO** online coaching sessions (for directors)
- Learn up to four arrangements, three from **the catalogue**, one prepared bespoke for your choir
- Priority one-to-one coaching for soloists and singers, at preferential Partnership rates
- Ongoing guidance on blend, tuning, phrasing and stagecraft

ADD-ON

Private one-to-one coaching for soloists and key singers can be added to any package, and **Partnership** choirs receive preferential rates.

Pricing is tailored to each choir and project.

Travel and accommodation are charged at cost. Where an accompanist is required, this is quoted separately.

WWW.LIVINGVOCALLY.COM

GET IN TOUCH

CRAIG@LIVINGVOCALLY.COM · 07866 886 344

LIVING VOCALLY

The *Catalogue*

An ever-expanding catalogue of original choral arrangements, with pop and rock at its heart and gospel too. Rated Easy, Intermediate, Challenging and Very Challenging, so you can choose the right approach for your choir.

WHAT EVERY ARRANGEMENT INCLUDES

Studio-quality audio

A full mix and backing track, plus individual part recordings, so every singer can learn at their own pace.

A professionally produced score

Clear notation, engraved to a professional standard and ready to put in front of your choir.

TWO WAYS TO USE IT

From the *catalogue*

Choose a ready-to-teach arrangement in pop, rock or gospel, delivered complete with score and audio so you can start straight away.

Bespoke commissions^{*}

You tell me the song, the voicing^{**} and the objective, and I will write something made for your choir, built around your singers.

^{*} Timeframes on bespoke arrangements are dependent on workload and will be discussed during the consultation process.

^{**} SATB as standard, with other voicings such as SAB, SSAA and TTBB on request.

I've used many of Craig's choral arrangements and they have always been a huge hit with my singers. They are beautifully written, make musical sense and take unexpected twists and turns that are just brilliant.

DEBBIE ALLENBY, MD • THE DALES COMMUNITY POP CHOIR

Craig's incredible arrangements showed me that choirs could be fresh, exciting, and full of personality.

SAM TANFELD, MD • CONTEMPORARY COMMUNITY CHOIRS UK



SCAN TO LISTEN

BROWSE THE REPERTOIRE

Commission or licence an arrangement.

GET IN TOUCH

WWW.LIVINGVOCALLY.COM

CRAIG@LIVINGVOCALLY.COM • 07866 886 344